



**Public Arts and Culture Committee  
Meeting**  
**Monday, April 27, 2026 at 6:00 PM**  
**3rd Floor Conference Room in the Watertown  
Administration Building, 149 Main Street Watertown,  
MA 02472**

**Agenda**

Pursuant to Chapter 2 of the Acts of 2025, the meeting and public hearing will be conducted with remote opportunities for participation. Remote participation and access methods include:

**ACCESS INFORMATION:**

- A. This meeting will be held on Monday, April 27, 2026, at 6:00 PM. Location: 149 Main Street, 3<sup>rd</sup> Floor Conference Room
- B. This is an in-person meeting - any remote access is provided solely as a courtesy and may not be relied upon as alternative access. Therefore, any interruption in remote access technology shall not interrupt the meeting, and the meeting will proceed accordingly in person. In the event of such an interruption, in-person attendance is available and encouraged.
- C. The public may join the in-person meeting online: <https://watertown-ma.zoom.us/j/89677945000>
- D. Public may join the virtual meeting audio only by phone: (877) 853-5257 or (888) 475-4499 (Toll Free) and enter Meeting ID: 896 7794 5000
- E. Public may comment through email: [pac@watertown-ma.gov](mailto:pac@watertown-ma.gov)
- F. Please visit the Public Arts & Culture page on the city website: <https://www.watertown-ma.gov/688/Public-Arts-Culture>

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- 1. Call to Order
  - 2. Roll Call
  - 3. Welcome
  - 4. Acceptance of Minutes
  - 5. Subcommittee & Project Team Reports
    - 4. Subcommittee and Project Team Reports
      - a. Governance & Funding
        - i. Public Art Policy DRAFT review: "Evaluation" (pages 11-14)
        - ii. Review of public survey
      - i. Flashvote (shortform)
      - ii. Microsoft Form Survey (longform)
      - iii. 2025 Year in Review
    - b. Outreach
      - i. Business of Music Internship
      - ii. Report on Creative Space DNA: Adaptive Reuse of Municipal Buildings on 4/24
      - c. Community Sculpture Walk
        - i. Opening Reception on Saturday, May 16th from 11am-noon
        - ii. Artists deinstalling and installing between 4/27 – 5/5.
          - i. Coming out: i. Transparencies in Time by Jose Trejo Maya ii. Beacon by Michael Alfano iii. ALL STYLE, NO SUBSTANCE by Ken Reker
          - ii. Going in: i. Structural

Disinformation by Jeremy Entwistle ii. Respite (Out Straight) by Roe Osborn iii. Tangent II by Carlos Davila iv. Bent by David Skora d. Edible Watertown i. Expert Pairings: "River Run" mural to be on portable wall in time for Herring Fest on May 17, 2026 ii. MCC Creative Experiences grant applied for (\$5000) for next iteration of Edible Plants e. WaterTunes i. Report on WaterTunes meeting on 4/6/2026 ii. DJ confirmed for 8/26 Summer Concert Series f. River of Light i. Save the date: Saturday, January 16, 2026

6. Old Business
7. New Business
8. Visitor Input
9. Adjourn